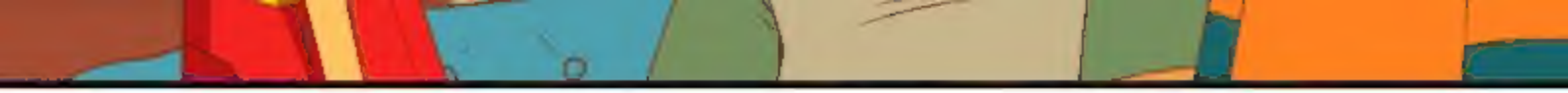
THEN...
THIS MEANS YOU'RE STAYING HERE?

I-
I GUESS
I AM.

THERE'S THIS FRIEND OF MINE, LINA.

I'LL BE STAYING WITH HER, I JUST NEED TO FIND HER NOW.

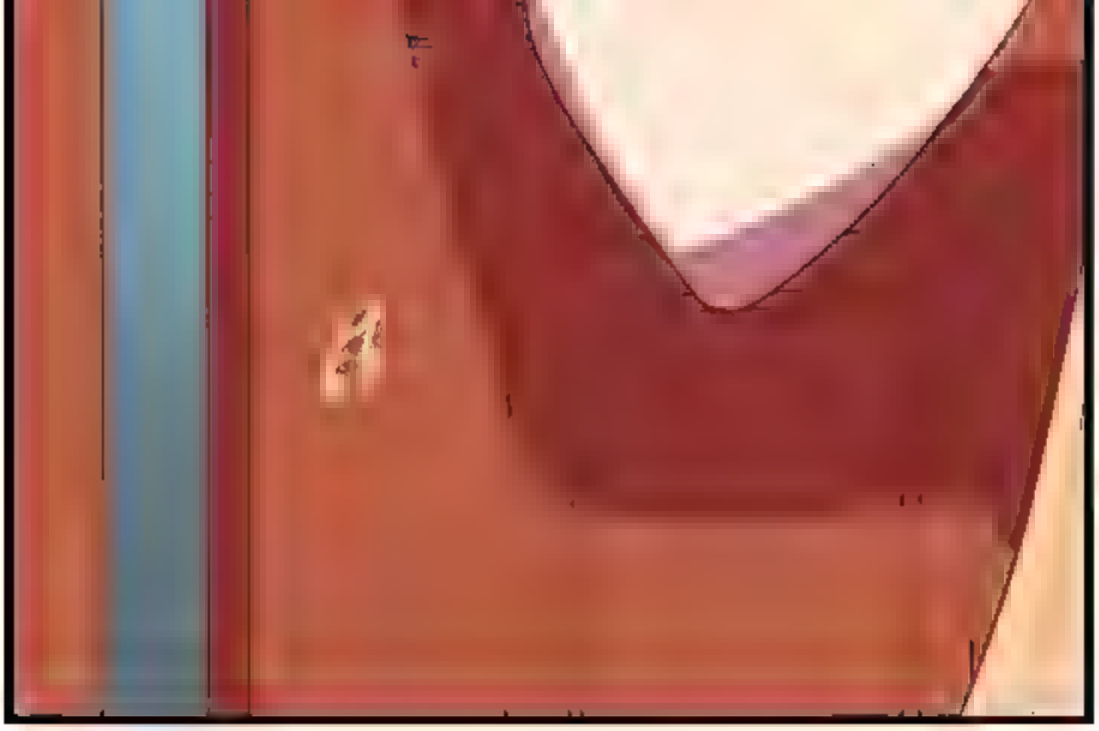
EXCUSE ME, I'LL GO TURN OFF THAT RADIO.



TAP
TAP

LINA?

ARE YOU HIDING AGAIN?



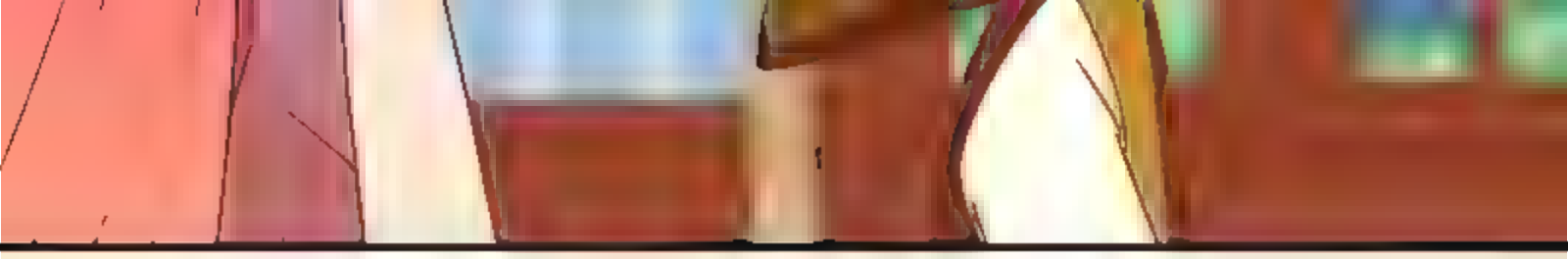
HAVE YOU SEEN LINA?

NO. I

HAVEN'T
I GUESS SHE LEFT.

AREN'T YOU GOING TO JOIN US?

I'LL PASS, THANK YOU.
I DON'T FEEL LIKE GIVING EXPLANATIONS TODAY.



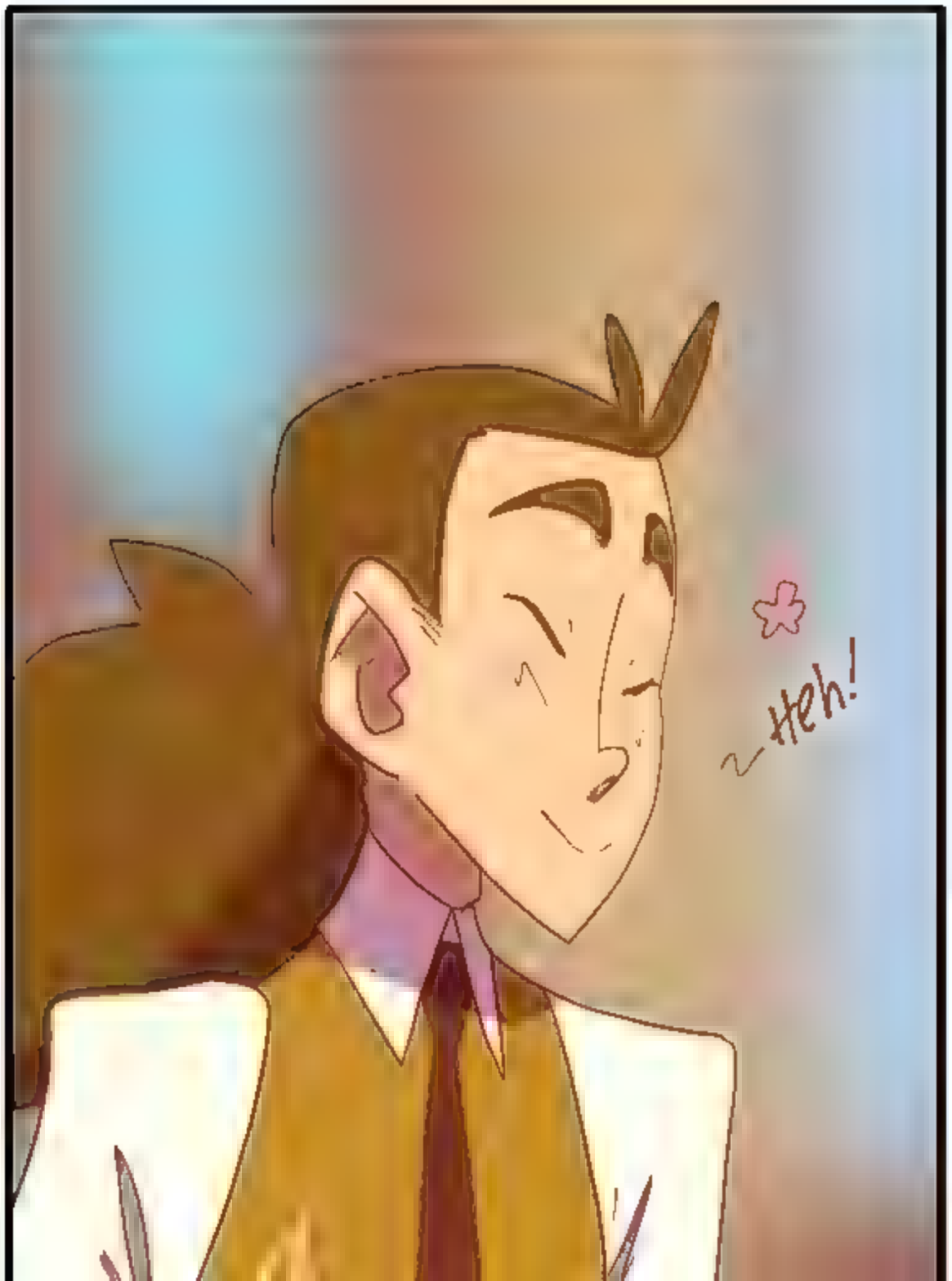
HAVE YOU BEEN BEHAVING, LITTLE CRICKET?
OF COURSE. WHAT KIND OF QUESTION IS THAT?

I CAN SEE YOU'VE MADE SOME FRIENDS.
LINA TALKED TO ME ABOUT YOU.

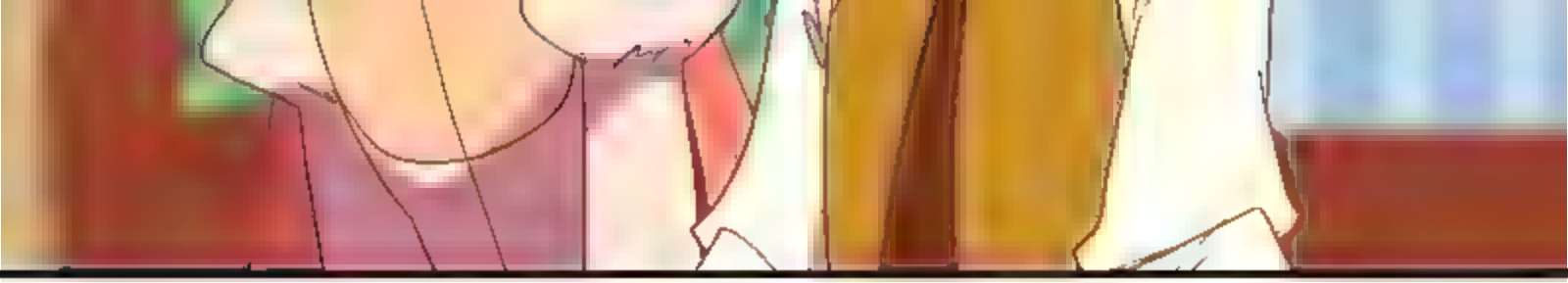
THEY ARE VERY INTERESTING PEOPLE, AREN'T THEY?

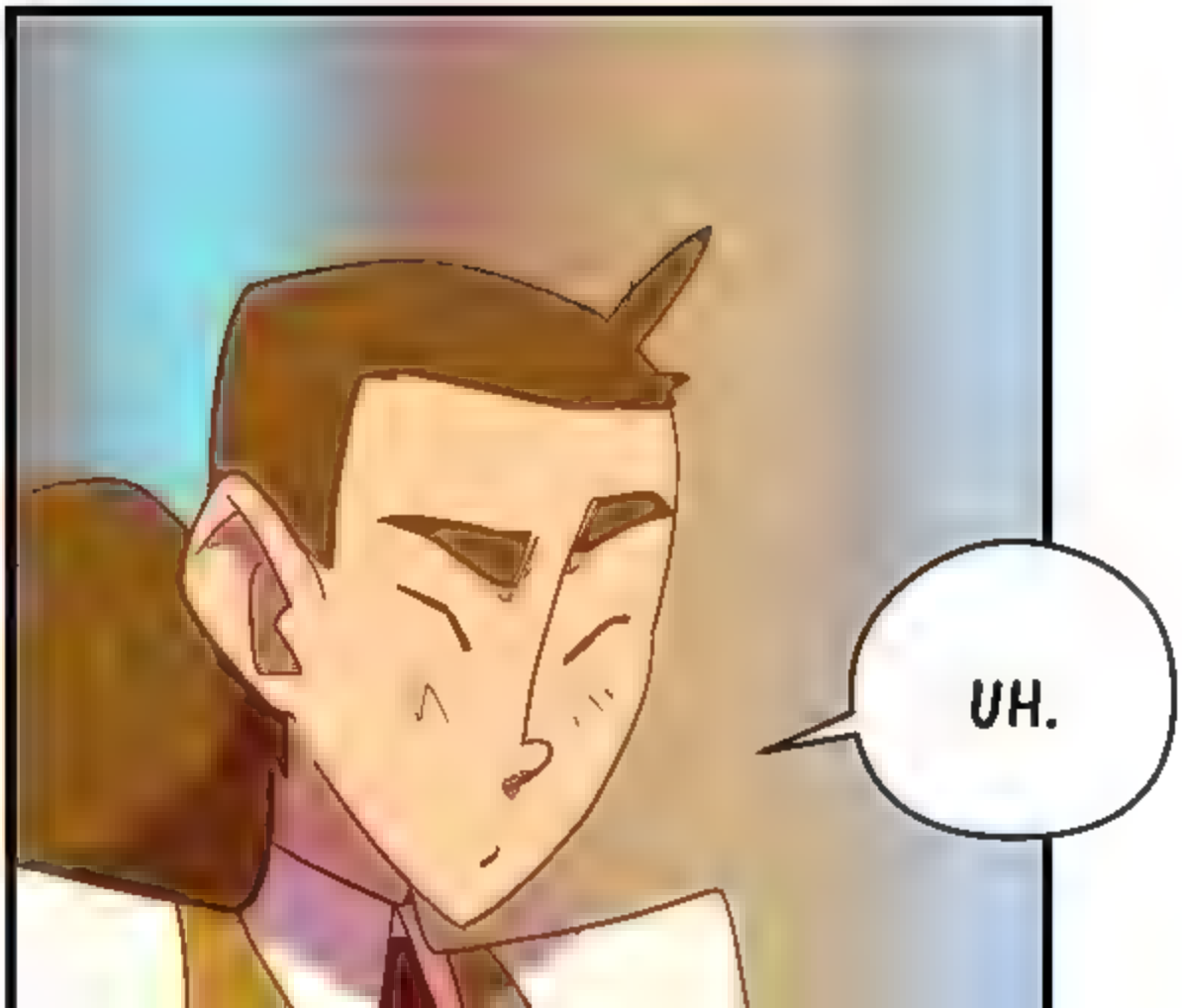
BY THE WAY, WHAT DID LINA SAY ABOUT ME?

SHE LIKES YOUR MUSIC, AND YOUR MANNERS.

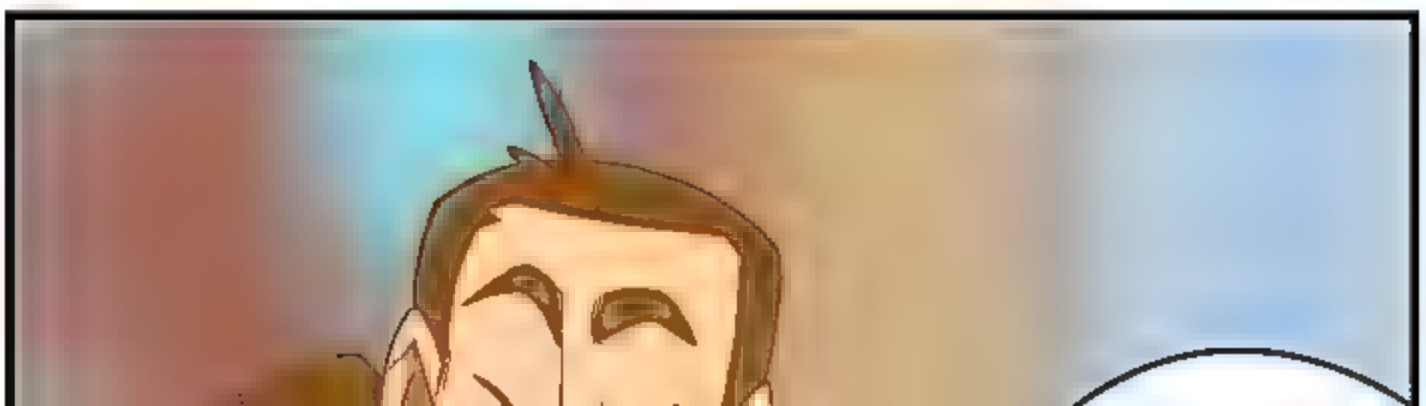

~Heh!

YOU REALLY LIKE HER, DON'T YOU?




UH.

I GUESS
I DO!



WHAT DO YOU THINK OF HER?

WELL,
SHE'S A
WITCH,
AND
NOT JUST
ANY WITCH.

I KNOW...

DOES THAT REALLY MATTER?

WELL, I DON'T THINK A YEAR HAS BEEN ENOUGH FOR HER WOUNDS TO HEAL.

I WOULDN'T SAY SHE'S READY FOR ANOTHER RELATIONSHIP YET.

ON THE OTHER HAND, SHE DOES LOOK LIKE SHE COULD USE ANOTHER FRIEND.

I KNOW, I'M WORKING ON IT.

SPEAKING OF LINA, I NEED YOU TO DO ME AN ERRAND.
WHATEVER YOU NEED.

I NEED YOU TO FIND HER AND LET HER KNOW LUPE WILL BE IN GARÚA TOWN.

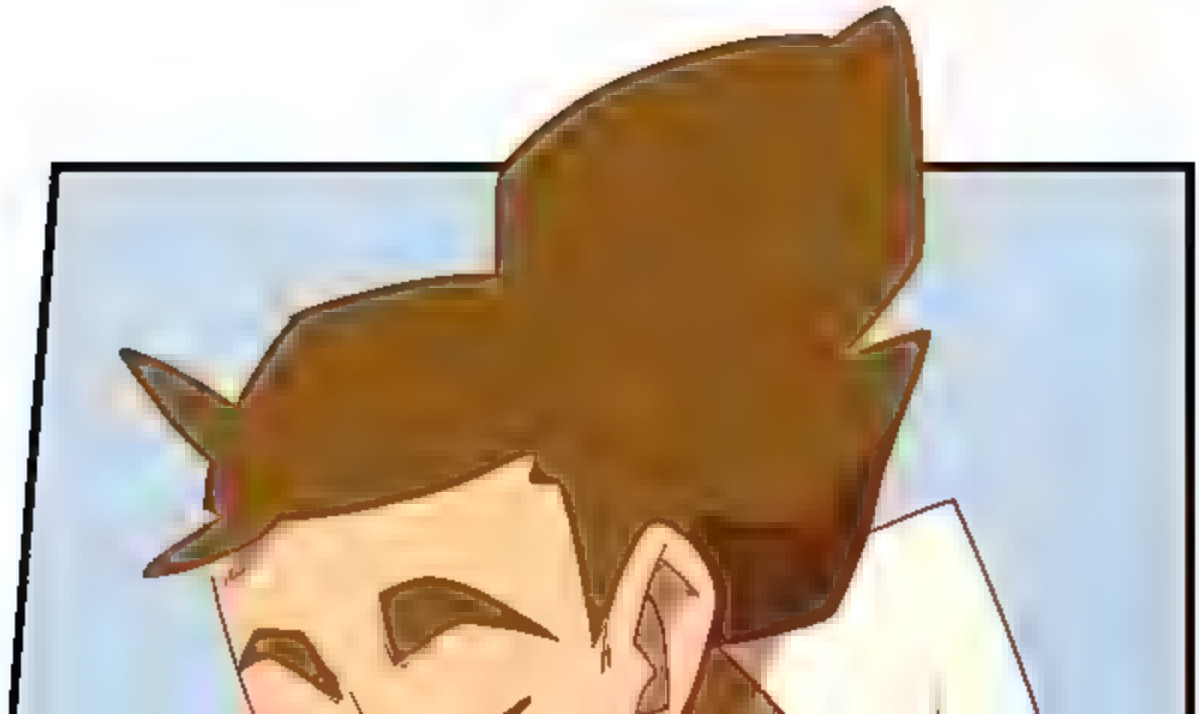
SHE WILL?
I'LL CONVINCE HER TO STAY AT HUGO'S.

GO NOW.

LEAVE THE PIANO ALONE, OR YOU'LL UPSET THE WOLF.

OH, COME ON, I DON'T PLAY THAT BADLY.

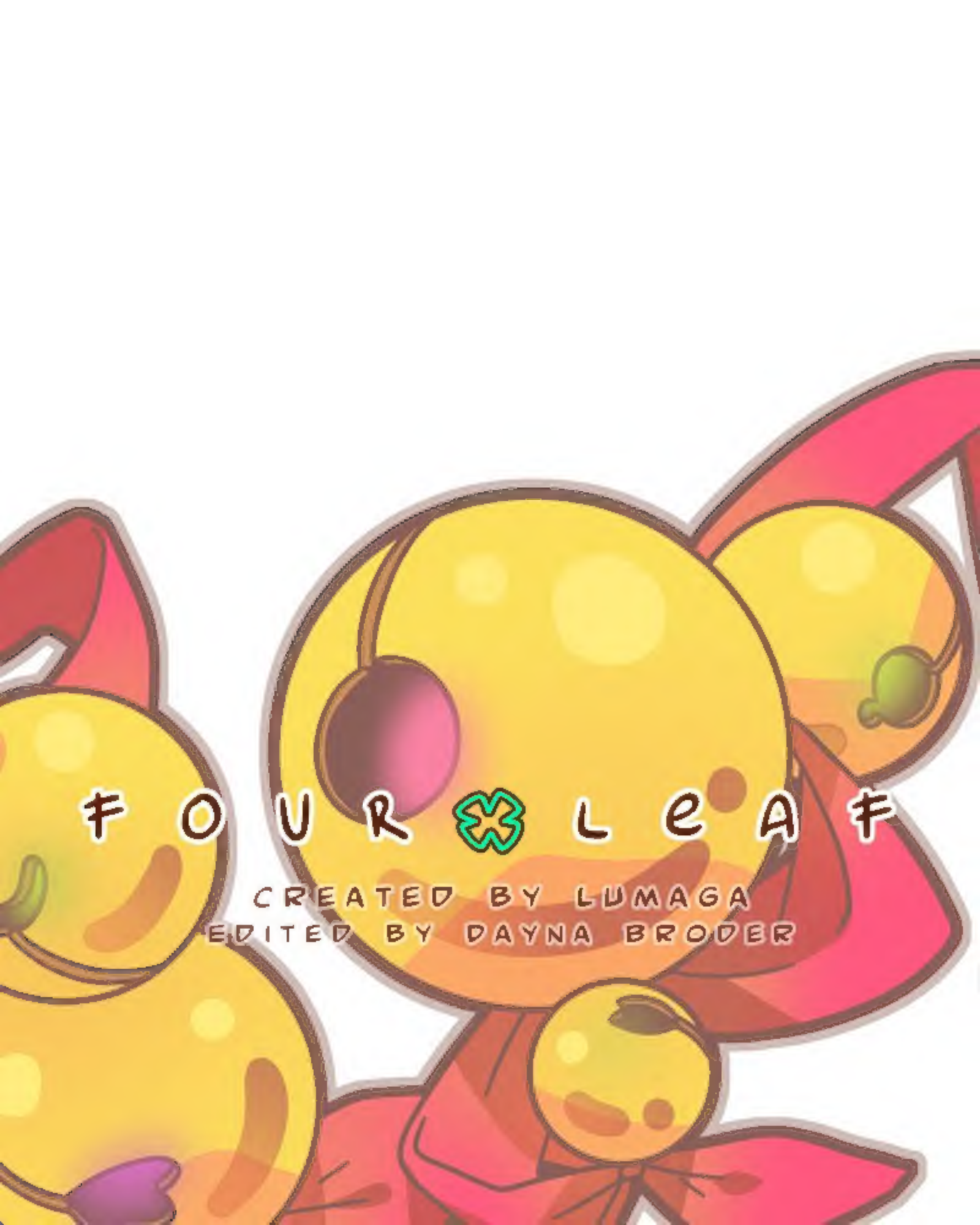
YOU'VE
GOT
TALENT.



I HAD A GREAT TEACHER.

BUT YOU NEED TO PRACTICE,
SO VISIT ME MORE OFTEN.

YOU JUST WANT ME TO DO ERRANDS FOR YOU.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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PATREON.COM/
LUMAGA

BIT.LY/4LDISCORD

LINES ASSISTANT: HITO
HITOKIRIM.ARTSTATION

SONG
"FLOR DE ABRIL"

COMPOSED BY - JOSÉ L. GALDONA
PLAYED BY - FLORENCIA M. GALDONA